

Home Town Helps

RUIN WILL BENEFIT TOWNS

Destruction by Armies Will Make Necessary the Construction of Whole Communities Anew.

Every town of importance in East Prussia that has suffered at the devastating hand of the Russians has decided to incorporate a municipal garden section in its plans for rebuilding.

Many of the destroyed towns are so completely ruined that it is going to be necessary to raze what little is left and construct the whole community anew. This makes it eminently feasible to apportion off a section that can be devoted to the desirable city garden feature.

Many of the communities also are planning for a series of municipally constructed and owned houses for workmen, single home structures with two, three, and four rooms, which ultimately can be purchased by their occupants on the familiar easy-payment plan.

Plans of this character are already well advanced in Gerdauen, Tapia-Oreelsburg, Luck and other communes, and additional municipalities are preparing to follow suit.

HOUSING AN OUTDOOR METER

Unique Device for Use in Districts Where Electricity Is Used for Pumping.

For use in the irrigating districts of Oregon, where many of the agriculturists employ electric energy for pumping purposes, a light and power con-



Outdoor Meter.

pact has designed an inexpensive outdoor housing for its meters. This consists of a wooden box divided into two parts, the upper of which incloses the switchboard and fuses, and the lower, the meter. A door gives immediate access to the switches and fuses, while a cover plate securely screwed in place over the second compartment protects the meter, which, however, is visible for reading. The box is supported on a substantial framework several feet from the ground.—Popular Mechanics

Beautifying the Streets.

Palms lining the downtown sidewalks compose a unique feature of city beautification in Los Angeles, Calif. The work of installing has just been completed, says the National Real Estate Journal.

Along blocks of the heart of the city have been placed 1,000 splendid specimens of the Chamaerops Excoecaria palms. The work was done by the county at an expense of some \$20,000, as part of a general beautification scheme for California expositions this year. The improvement is designed to be permanent.

Dedicate training trees and manicures have been planned about the bases of the trees and give a green and flower effect against the brown trunks.

The palms are set in wooden tubs, which in turn are placed in cement boxes. The lowest branches are about eight feet above the sidewalk. The planting is done at night by the city green-planting department.

Dot the Monks and Grass.

Whether you are a master or an owner, you should not permit grass and weeds to "take" the sidewalk. These and blossoms need in the sun and shade of a home owner are just as satisfying and pleasant as those that are brought to life in the rented premises. And the best way to do this is as follows: In the one instance as in the other, put a broadcloth to confine, bound and cover board, which is to say, don't weed and grass around the sidewalk at the place that you call home.—Christian Era, Sun.

Value of Street Trees.

"New York would be a far different city," says the Evening Star, "if a million trees were growing along its 1,300 miles of streets and roads. Manhattan highways also would afford room for 200,000 trees, which would greatly improve property values and the public health."

NEAT BONBON BASKETS

NEW IDEA IN TABLE DECORATION IS REAL NOVELTY.

Intended to Hold Salted Almonds or Confections—Expensive to Buy But Not Difficult to Make at Home.

One of the novelties in table decoration this season is the tiny gilt and lace individual basket designed to hold bonbons, salted almonds or other dainty confections. They are the prettiest things imaginable, and though expensive to buy, should not be difficult to make at home.

One should make a trial basket first, — a ten-cent knot of gilt wire and fashion into a basket, weaving the wire in and out in a very large mesh, in any preferred shape. There is the dainty little French basket, also the square shape fashioned on the order of the ordinary waste paper basket. Both are popular and also quite easy to follow. The lining is of valenciennes lace. The first step is to cut a tiny round of cardboard to fit the bottom of the basket, square, round or oval, as the case may be, and cover first with silk in a delicate color and then with a scrap of the valenciennes lace. Next cut a strip of lace edging a little wider than the depth of the basket and long enough to go around it and overlap much again. Gather the straight edge of the lace and sew to the piece of covered cardboard. Put in a gathering of the lace, thus creating a little ruff to stand up all around the basket. Trim the handles with baby ribbon tied into bows to match the color of the bottom and the basket is complete.

For use as a Christmas table the baskets could be trimmed with red or holly ribbons. For ordinary use one could get a very pretty effect by using a different color for each basket in harlequin fashion. In this way any escape of silk or ribbon that might be on hand could be used up.

Val lace at ten cents a yard or less will answer for lining. It should be from three to three and one-half inches



Pretty Bonbon Basket.

wide and the scallop not too deep for obvious reasons.

As one becomes more skilled in basket making larger pieces could be attempted as a catchall basket for the switchboard and fuses, and the meter. A door gives immediate access to the switches and fuses, while a cover plate securely screwed in place over the second compartment protects the meter, which, however, is visible for reading. The box is supported on a substantial framework several feet from the ground.—Popular Mechanics

Sateen Petticoats.

The more or less transparent material of the summer dresses makes a shadowy, gauzy petticoat necessary. Fine white sateen is satisfactory and inexpensive and is just right for wear with thin dresses. Then, too, in order that a good effect may be had, the petticoat must be almost the length of the dress skirt, perhaps only half as much shorter. Many of the light-weight goods over sateen are somewhat transparent, and the effect of a smart sateen is often spoiled by this fact, and so, inadequate petticoat.

TO USE ODD BITS OF LACE

Great Variety of Pretty and Useful Things in Which Odd Pieces Can Be Used.

There seems to be an endless variety of uses to which odd pieces of lace can be applied. A large square of this lace could be made into a very charming bonnet cap. A square with a rose pattern would be very pretty. Although the extremely conventional designs are equally good.

The square should be made with the odd pieces of lace, as it will be more attractive if the motif is not too large. A plain edge may be added to the edges of the square, or it can more easily be finished with two rows of the lace itself.

When making this cap a casing is stitched around the inside of the square, forming a circle to accommodate the corners. As lace is run through the casing, then the corners are wired with fine milliner's wire, so as to make them stand out. The front and back corners are slightly raised over the crown. The points of the corners at each side are turned back. The effect is very much the same as a Normandy cap, but being made of lace, it is very quaint and unusual.

Soutache and Embroidery.

Embroideries of one sort or another continue to be high favor. Embroidered fronds for summer afternoon and evenings are a wise choice for the woman who wishes to have a trimming and yet a sufficiently elaborate one. Soutache braiding is more and more applied to all the numerous unconsidered scroll designs.

SEMITAILORED SUIT



The model of this semitailored suit is of black broadcloth. The skirt reaches to the shoe tops and the coat is double-breasted. The collar, cuffs and coat edging are of black fox.

TOO TALL OR TOO STOUT

Dressmakers' Art is to Cover the Defects in Stature of Their Patrons.

Most women, measured by an ideal standard of beauty, are too tall or too thin, too short or too stout; they do not stand well, they walk badly, or they have spoiled their complexions by hook or by crook—something is wrong. The dressmaker's art is to cover these defects so far as possible, to draw attention away from defects toward the good points of the figure.

The ideally beautiful woman can wear anything from a Greek gown to a peasant costume and look divine. But with very few exceptions allowed, for the perfect woman, designs in dress must be adapted before they can be adopted to advantage. Fashion plates are drawn upon beautifully tall and fair women to show the proper proportions to be observed in the designs themselves according to the mind of the designing artist.

Some designs are hopelessly bad at the beginning. Designs, however good in themselves, are not meant to be slavishly copied. A woman six feet tall may wear a dress skirt eight or ten yards wide at the bottom, but the dumpy little woman who is as broad as she is long will be a ridiculous figure in the same enormous sweep of skirt.—Belle Armstrong Whipple, in Good Health.

SMOCKING FOR SKIRTS.

Smocks have taken the popularity this summer, and smocking is employed on many of the thinner materials. The skirt that is smocked, sometimes smocked, into a slim silhouette at the waist line and tapering to my the same enormous sweep of skirt.—Belle Armstrong Whipple, in Good Health.

LACING FROM BOOTS TO HATS

New Bohemian jackets to lace to fit the figure snugly—Gloves also are laced.

As eagerly as the buttonhole was discarded to replace the lined one is the idea of lacing and two pieces of material that seem in any way or belonging to each other being introduced and adopted. A costume that has attracted much attention is one of navy blue gabardine. The blouse jacket of which was lined to fit the figure snugly. The rather large sleeves were lined to fit the lower arm, the collar too, was lined to the skin.

With the new inside lacing of the blouse comes the hat, whose several points are joined with lacing. Gloves, too, are laced at either the thumb or the middle of the arm, in fact, to be quite up-to-the-minute and now have two parts of the costume laced together.

WHITE COLOR FOR MEN.

The most radical change in the wardrobe this season is in the color. The creamy whites are either bare, so as to meet the sun, or are in some high color, thus contrasting with the sun.

On the other hand, the semi-colored muted continue to be mostly in white and in flesh-color, save the Fiji Goods from Samoa.

The new season's variety of conservative type are in navy, brown, dark green, purple, gray or mink.

Variety of more striking type are in garnet, light green, rose, coral, purple, French blue and other tones which will click harmoniously with the dark soft colorings.

COULD RECOGNIZE NUISANCE

Judge's Retort Set Courtroom Laughing and Gave Lawyer Something to Think About.

City Magistrate Krotel, who is noted for a characteristic brand of dry humor, occasionally manifested in utterances from the bench, turned a cruel shaft loose upon a pestiferous young attorney this week, to the supreme enjoyment of a crowded courtroom, says the New York correspondent of the Cincinnati Times-Star. The young attorney was prosecuting in a case where the maintaining of a nuisance was alleged. The rulings of Magistrate Krotel did not please him. His numerous objections became persistently controversial. "If your honor pleases," he said, "I would not presume to instruct the honorable court in a question of law, but I am impelled to observe that I doubt—in the present case only, of course—if the court properly conceives of what constitutes a nuisance."

"You are mistaken, sir," was the response from the bench. "This court has never had a more clear or exemplary idea of what constitutes a nuisance than in the present case at the present time. And for that in a measurable way, the court thanks you, sir."

CHECK NEEDED TOUCHING UP

Bank Cashier Handled the Subject Diplomatically, but Sensitive Mr. Brushly Was Annoyed.

"This check of yours," said the large-hearted cashier to Brushly, the impressionist painter, "is drawn exceedingly well, and in composition seems to be pretty nearly perfect, but it lacks background. Mr. Brushly, but for that it would be a work of art. Your foreground is charming, but just a trifle too well, shall we say too fanciful."

"I don't know what you are driving at," growled Brushly. "I suppose you know what you mean, however. What kind of a background would you suggest?"

"Cash!" said the cashier. "A work of art like this, calling for the payment of \$100, is not wholly convincing with a sketchy little overdraw of \$2.89 on deposit to provide the necessary contrasts in light and shade and to give the thing what we might call balance."

Whereupon Brushly, like the self-respecting man he was, snapped his fingers under the impudent fellow's nose and transferred his overdraw to the trust company across the street—Judge.

Poor Father.
Ernest P. Rockwell, the national director of the American Red Cross, was talking in New York about the splendid work that his organization is doing in Belgium.

"We are supplying the Belgians," he said, "with \$11,000,000 worth of food a month. We are also supplying food to the inhabitants of Poland, whom Germany has taken over."

"We have a good deal to do, eh?" We are like the father who said,

"At last, at last, I've got my five daughters of my hands. Now to put my five sons-in-law on their feet."

Easy Enough.

"My father has to work awfully hard. He has to get up early every morning to see that all the clocks are there according to their work," said Little Claire.

"Oh, my papa doesn't," said her claim. "You see, he's one of the clerks."

Too Noisy.

"You have to get a new night watchman boy."

"Why, what's the matter, Bill, I thought you liked the job?"

"Oh, I did at first, but this street's got so noisy I can't sleep at night now."

The man who is away from home most of the time dodges a lot of domestic trouble.

CALOMEL MAKES YOU SICK, UGH!

IT'S MERCURY AND SALIVATES

Straighten Up! Don't Lose a Day's Work! Clean Your Sluggish Liver and Bowels With "Dodson's Liver Tone."

straighten you right up and make you feel fine and vigorous by morning I want you to go back to the store and get your money. Dodson's Liver Tone is destroying the sale of calomel because it is real liver medicine; entirely vegetable, therefore it cannot salivate or make you sick.

I guarantee that one spoonful of Dodson's Liver Tone will put your sluggish liver to work and clean your bowels of that sour bile and constipated waste which is clogging your system and making you feel miserable. I guarantee that a bottle of Dodson's Liver Tone will keep your entire family feeling fine for months. Give it to your children. It is harmless; doesn't gripe and they like its pleasant taste.

THE TWO BUTTES IRRIGATION SYSTEM

In Southeastern Colorado is the only completed Carey Act project in the State. It is one of the most perfect in the United States. It was built for the farmers under the supervision of the State of Colorado. The soil and climate are especially adapted to alfalfa, wheat, corn, oats, barley, and to dairying, poultry, livestock, and irrigation guarantees the result. We want men who will work and develop and make homes, not speculators. A new country with a world of promise for the industrious farmer or stockman with limited resources. Lands for sale cheap and on easy terms. Do not wait until a railroad advances prices beyond your reach, but write at once.

THE TWO BUTTES REALTY COMPANY TWO BUTTES, COLORADO

DIDN'T "RAISE" THE CHICKENS

But Evidently Dealer Hadn't Quite Comprehended Question Asked by His Customer.

Here is a little story that was told by Congressman William C. Adamson of Georgia when the conversation turned to natural misunderstanding.

A young housewife who lives in a suburban town went to the village store to make some purchases.

"These chickens look very nice," remarked the customer, pausing before the poultry counter. "How much are they?"

"One dollar apiece, madam," was the prompt response of the obliging proprietor. "You can't find better poultry for the money in the whole country."

"One dollar," thoughtfully mused the customer, and then added: "Did you raise them?"

"Oh, no, madam!" was the hasty assurance of the misundstanding storekeeper. "That is the same price I offered to sell them for yesterday."

"I picked a real American name."

A somewhat unassuming little son of Italy twelve years old, came to his teacher in the public school and asked if he could not have his name changed.

"Why do you wish to change your name?" the teacher asked.

"I want to be an American. I live in America now."

"What American name would you like to have?"

"I have it here," he said, handing the teacher a dirty scrap of paper on which was written "Patrick Dennis McNair."

"Oh, my papa doesn't," said her claim. "You see, he's one of the clerks."

The invention of rubber tips for pencils made a fortune because of other people's mistakes.

"DEAR MOTHER:—A good thing to send would be a package of Grape-Nuts, or something of that kind that is not expensive or heavy and is of good food value. Your son, WILL."

From a Canadian soldier at the battle front; reprinted from the Renfrew (Ont.) Journal.

Wherever hardships are endured, wherever big deeds are accomplished, there a food is demanded that provides maximum of value in brain- and body-building material with minimum of bulk.

In this respect no other food equals

Grape-Nuts